



Photo du Jour Press Kit

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For more information, contact Kennerly.com. tel. 310.453.8481. pix@kennerly.com

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DAVID HUME KENNERLY -- 2002 BIOGRAPHY

Internationally recognized as one of the greatest photographers of his time, David Hume Kennerly has been photographing history for four decades. This October, Kennerly publishes his fourth book, **Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium**. This work will be recognized with a year-long museum tour sponsored by the University of Texas Center for American History, with its premiere exhibition opening at the Smithsonian Institution in Washington, D.C. on October 1, 2002.

Kennerly's career began in Roseburg, Oregon, where he published his first picture in the high school paper when he was just 15 years old. His first official photographer jobs--as a staff photographer for the Oregon Journal and then the Portland Oregonian -- led him in late 1967 to a position with United Press International (UPI) in Los Angeles.

Kennerly went on to New York with UPI and then overseas to cover the escalating war in Southeast Asia, where he won the Pulitzer Prize for Feature Photography in 1972 for his remarkable photographs of Vietnam. After the war, Kennerly returned to the United States for Time Magazine in mid-1973 and threw himself into the domestic battles then raging in Washington. After Richard Nixon resigned, Kennerly was on the South Lawn of the White House as the soon-to-be ex-President departed. His photo of Nixon's wave goodbye is one of the most historical moments of our time. This photograph, taken when Kennerly was just 24 years old, is one of the dozens of his images that have helped define American photojournalism.

President Gerald Ford asked Kennerly to serve as his White House Photographer, a role that resulted in some of the most personal political pictures of his career. During Ford's tenure, Kennerly photographed world leaders including Emperor Hirohito in Japan, Leonid Brezhnev in the USSR, Franco in Spain, Ceausescu in Romania, Marcos in the Philippines, Tito in Yugoslavia, Suharto in Indonesia, Deng Xiao Ping in the People's Republic of China, and Queen Elizabeth.

Kennerly was just 29 years old when the Ford Presidency ended. Time swiftly called him back to action, sending him to photograph Fidel Castro in Cuba, Egyptian President Anwar Sadat, and the horrors of Jonestown in Guyana, among many other assignments. He went on to major projects for Newsweek, LIFE, ABC Good Morning America Sunday, and George Magazine.

In the year 2000, Kennerly traveled more than 250,000 miles to 38 states and seven countries for **Photo du Jour**, his picture-a-day diary of the first year of the new millennium, to be published in October 2002 by the University of Texas Press. A companion exhibition of fine art prints from Photo du Jour will be on display at the Smithsonian Institution's Arts and Industries Building from October 1, 2002-December 29, 2002.

Kennerly has photographed more than 35 covers for Time and Newsweek, covered assignments in more than 130 countries, and counts more than one million images in his photographic archive.

Kennerly Overview:

- Winner of the Pulitzer Prize for his Vietnam War photographs (1972)
- Contributing editor, NEWSWEEK Magazine (1996 to Present)
- Personal photographer to President Gerald R. Ford, (1974-77)
- Contributing correspondent, ABC's GOOD MORNING AMERICA SUNDAY (1996-98)
- Contributing photographer, GEORGE Magazine (1996-99)
- Executive Producer and Writer, SHOOTER, NBC Television Movie of the Week based on his book about Vietnam combat photographers (1989)
- Executive Producer, THE TAKING OF FLIGHT 847, NBC Movie of the Week (1989)
- Contract photographer, TIME Magazine (1973-74, 1977-90)
- Contributing photographer, LIFE Magazine (1972, 1993-96)
- Staff photographer, United Press International (1967-72)
- Staff photographer, The Oregonian (1966-67)
- Staff photographer, The Oregon Journal (1966)

Books:

- SHOOTER, Newsweek Books, 1979
- PHOTO OP: A Pulitzer Prize Winning Photographer Covers Events That Shaped Our Times, University of Texas Press, 1995
- SEIN OFF: The Final Days of Seinfeld, HarperCollins, 1998
- CELEBRATING AMERICA'S SPIRIT TOGETHER, Executive Producer of the 54th Presidential Inaugural book, 2001
- PHOTO DU JOUR: A Picture-A-Day Journey through the First Year of the New Millennium, University of Texas Press, 2002

Selected Awards:

- Five prizes in the 2001 White House Press Photographer's contest, including first place for best 2000 campaign coverage.
- Named one of the top 50 journalists in the March 2001 issue of WASHINGTONIAN Magazine, the only photographer on the list.
- 1997 President's Award for Excellence in Journalism from the Greater Los Angeles Press Club.
- 1989 Emmy nomination for Outstanding Drama as Executive Producer of NBC's THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY.
- Overseas Press Club Award for Best Photographic Reporting from Abroad (The Olivier Rebbot Award, 1986).
- 1985 World Press Photo contest (two first place prizes).
- National Press Photographers' contest (first place).

Additional Information: www.kennerly.com

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July 2002

CURRENT PROJECTS

- " Contributing Editor, Newsweek Magazine, 1996 to the Present.
- " **Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium**, Kennerly's new 240-page coffee-table book featuring 515 of his most poignant images from the year 2000. Published in October 2002 by the University of Texas Press as part of the Focus on American History Series, Center for American History, University of Texas at Austin.
- " **Photo du Jour** Museum Exhibition, presented by the University of Texas Center for American History, Newsweek Magazine, and Broadview International. 150 Kennerly images will travel to museums nationwide, premiering at the Smithsonian Institution's Arts and Industries Building in Washington, D.C. from October 1, 2002 - December 29, 2002. Subsequent venues to be announced.
- " A **Photo du Jour** Calendar for 2003, featuring 25 black and white images from the book, published by BrownTrout Publishers, is now available at Calendar Club retail stores, at www.calendars.com and at major bookstores.
- " Hotel Lucia, a newly opened 128-room hotel in downtown Portland, Oregon, permanently features 680 Kennerly photographs throughout its guest rooms, corridors and public spaces. The Hotel Lucia collection includes classic Kennerly images of national and international political leaders, entertainers, historical photographs and personal profiles. www.hotellucia.com.
- " In partnership with the New York Historical Society, Kennerly is the cornerstone of the Home of the Free Journalism Project. In September, Kennerly will address 500 New York City-area school children on documenting history through still photography, and launch them on an ambitious photo project of their own. Sponsored by Washington Mutual Bank, the Home of the Free program culminates this Fall with an exhibition of Kennerly's and the youth's work at the New York Historical Society and select Washington Mutual Bank New York and New Jersey branch locations. www.wamucommunities.com
- " Kennerly's photographs from the Home of the Free project are providing the foundation for his fifth book, **Balance of Power: The Government and the Press at the Turn of the Century**, to be published in Fall 2004 by the University of Texas Press and the Center for American History, University of Texas at Austin.
- " Kennerly is Executive Producer of the newest book in the "Day in the Life" series. **A Day in the Life of the United States Armed Forces**, featuring photos by more than 100 of the world's best photographers, is scheduled for publication in 2004.
- " Kennerly is Co-Executive Producer, along with Bert Van Munster and Jerry Bruckheimer, of **Profiles From the Front Lines**, an upcoming ABC-TV reality television project that tells the stories of the men and women who are fighting the war against terrorism.
- " The David Hume Kennerly Archive features more than one million unique images. Ms. Angela Bizzari, former Entertainment and News Editor at Corbis, has recently joined kennerly.com as Executive Producer. Kennerly fine art prints and images for editorial or commercial use are available at www.kennerly.com, (310) 453-8481.

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FOR IMMEDIATE RELEASE
July 2002

PHOTO DU JOUR CELEBRATES WORK OF INTERNATIONALLY ACCLAIMED
PHOTOGRAPHER DAVID HUME KENNERLY

New Fine Art Book Presents Kennerly's Picture-a-Day Journey through the First Year of the New Millennium; Photo du Jour Images to be Showcased in Major Museum Exhibition Premiering at the Smithsonian this Fall

SANTA MONICA, CA: For the past four decades, David Hume Kennerly has been photographing history, capturing indelible images of national and international leaders and events. Kennerly's photographs - whether in Time or Newsweek, Paris Match or People - form an unforgettable portrait of the world from the 1960's to the present, and helped define American photojournalism in the 20th century.

This Fall, the Pulitzer Prize-winning photographer's work is being celebrated in two major projects. **Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium** is a 240-page, 515-image photographic essay of the year 2000 to be published this October by the University of Texas Press as part of the Focus on American History Series, Center for American History, University of Texas at Austin. In addition, a traveling museum exhibition sponsored by the University of Texas Center for American History of 150 fine art prints from **Photo du Jour** will premiere at the Smithsonian Institution's Arts and Industries Building in Washington, D.C. on October 1, 2002.

Afforded an insider's view of the administrations of the past six U.S. Presidents, Kennerly has given us an intimate look into the lives of the world's most famous leaders and taken us behind the scenes of many history-making events. From Robert Kennedy's last speech to Richard Nixon's unforgettable wave good-bye, from the horrors of Vietnam to the triumph of Reagan and Gorbachev in Geneva, from the celebrations and tribulations of Ford and Carter to the impeachment of Clinton and the victory of George W. Bush, Kennerly's photographs have captured our hearts and minds, and chronicled the world's political landscape, for nearly 40 years.

In Photo du Jour, Kennerly offers a unique "visual diary" of life at the start of the 21st century, chronicling his personal travels across 38 states and seven countries. In classic Kennerly fashion, Photo du Jour captures dozens of political images shot "on the road" during the 2000 Presidential campaign, among them candid and never-before-seen photos of Al Gore, John McCain and George W. Bush. But conversely, in a departure from his emblematic news-making subjects, Kennerly turns his camera inward to also capture the more routine, sometimes humorous, and often extraordinary moments of everyday life.

From Portland, Oregon to Washington, D.C., Boston to Venice Beach, and a quarter of a million miles in between, Photo du Jour provides a poignant Kennerly portfolio of the texture of American life at the start of a new millennium.

In his introduction to Photo du Jour, Howard Fineman, Newsweek's Chief Political Correspondent, writes, "Kennerly modestly refers to himself as a 'political photographer.' That's true, as far as it goes. But it's like calling Mathew Brady a 'war photographer' or Thomas Eakins a 'Philadelphia portrait painter.' Kennerly is as good as it gets in a craft he defined."

Since publishing his first photograph at age 15, Kennerly has photographed more than 35 covers for Time and Newsweek, and covered assignments in more than 130 countries. He served as the official White House photographer for almost three years and counts more than one million images in his archive. His work has earned him the highest accolades of his profession, ranging from the Pulitzer Prize early in his career for his photographs of Vietnam, to recent first-place honors in the White House Press Photographers' contest for his Campaign 2000 coverage.

Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium is sponsored in part by Digimarc: The World Leader in Digital Watermarking Solutions, and Paris Photo Lab, Los Angeles. The museum tour for Photo du Jour is sponsored by the University of Texas Center for American History, Newsweek Magazine, and Broadview International.

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Editor's Note: Photo du Jour and its museum tour is the apex of an extraordinary year for Kennerly. The newly opened Hotel Lucia in Portland, Oregon permanently features 680 photographs from Kennerly's archive, including pictures from Photo du Jour, throughout all of its rooms, corridors and common spaces. In addition, Kennerly is partnering with the New York Historical Society on The Home of the Free Journalism Project, sponsored by Washington Mutual Bank. In this project, which culminates with an exhibition at the New York Historical Society, Kennerly will address 500 New York and New Jersey school children on the importance of history and the still photograph - and he will launch them on a photojournalism project of their own. Additional information on all of these projects is available online at www.kennerly.com.

Book:

Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium by David Hume Kennerly. Published in October 2002 by the University of Texas Press as part of the Focus on American History Series, Center for American History, University of Texas at Austin. Hardcover. 240 pages, 515 duotone images. \$34.95 retail. Available through major booksellers and online at kennerly.com, bn.com, and amazon.com.

Premiere Exhibition:

David Hume Kennerly

Photo du Jour: A Picture-a-Day Journey through the First Year of the New Millennium

Presented by the University of Texas Center for American History, Newsweek Magazine and Broadview International. October 1, 2002 - December 29, 2002, Smithsonian Institution's Arts and Industries Building, 900 Jefferson Drive SW, Washington, D.C. Open 10:00 a.m.-5:30 p.m. daily. (Closed December 25.) Admission is FREE. Visitor info: (202) 357-2700; www.smithsonian.org.

Subsequent venues and dates to be announced

David Hume Kennerly Archival & Editorial Images/Fine Art Prints:

Available through www.kennerly.com, 310.453.8481, and Corbis, www.corbis.com.

For more information, contact Kennerly.com. tel. 310.453.8481. pix@kennerly.com

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July 2002

BOOK FACT SHEET

Title: DAVID HUME KENNERLY
PHOTO DU JOUR: A PICTURE-A-DAY JOURNEY THROUGH THE FIRST YEAR
OF THE NEW MILLENNIUM

Author: David Hume Kennerly, Pulitzer Prize-winning photographer

Specs: High-quality, 11 " x 8" photography book. Hardcover. 240 pages, 515 duotone images.

Publisher: University of Texas Press, as part of the Focus on American History Series, Center for American History, University of Texas at Austin. Edited by Don Carleton, Director, Center for American History. Sponsored in part by Digimarc Corporation and Paris Photo Labs, Los Angeles.

Publication Date: October 1, 2002

Subject: Kennerly's personal visual diary of the year 2000, featuring his best picture of each day for a year, as he traveled the country, and the world, on various photo assignments. Includes rare and comprehensive coverage of the 2000 U.S. Presidential campaigns.

Artistic, poignant and thought-provoking black-and-white images include people, landscapes and nature, cityscapes and architectural structures, large and small events, famous landmarks, and some personal Kennerly family photos. His personal narrative is woven throughout, providing anecdotes and background stories. Though Photo du Jour contains some international photos, it is largely a portrait of America and Americans from coast-to-coast.

Available: Available at all major retail bookstores and online at amazon.com, bn.com, utexas.edu/utpress and kennerly.com. Retail cost: \$34.95

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EXHIBITION FACT SHEET

- Title:** DAVID HUME KENNERLY
PHOTO DU JOUR: A PICTURE-A-DAY JOURNEY THROUGH THE FIRST YEAR
OF THE NEW MILLENNIUM
- Venue:** Smithsonian Institution's Arts and Industries Building, on the Mall at
900 Jefferson Drive SW, Washington, D.C.
- Dates:** October 1, 2002 - December 29, 2002
- Description:** The premier exhibition of 150 fine art prints from award-winning photographer David Hume Kennerly's new book, *Photo du Jour: A Picture-A-Day Journey through the First Year of the New Millennium* (University of Texas Press, 2002). This exhibition is presented by the University of Texas Center for American History and will travel the U.S. throughout 2003. Subsequent venues and dates to be announced.
- The exhibit showcases Kennerly's personal visual diary of the year 2000, featuring many of his best pictures of each day for a year, as he traveled the country and the world on various photo assignments. Exhibit includes rare photos from the 2000 U.S. Presidential campaigns, as well as people, landscapes and nature, cityscapes and architectural structures, events, landmarks, and personal Kennerly family photos.
- The Photo du Jour exhibition premiere at the Smithsonian has been co-curated by Michelle Delaney, Collections Manager, Photographic History Collection, National Museum of American History.
- Hours/Admission:** Open daily 10:00 a.m. - 5:30 p.m.
Admission is FREE. (Closed December 25.)
Visitor info: (202) 357-2700
www.smithsonian.org
- Opening Events:** " Author lecture and book signing sponsored by The Smithsonian Associates, Wednesday, October 2, 2002, 6:30 - 8:30 p.m.
" VIP Grand Opening reception by invitation only, Thursday, October 3, 2002
- Exhibit Sponsors:** " [University of Texas Center for American History, Austin, Texas](#)
" [Broadview International](#)
" [Diageo, Inc.](#)
" [Newsweek Magazine](#)
" [The Color Place in Dallas, Texas](#)

For more information, contact Kennerly.com. tel. 310.453.8481. pix@kennerly.com

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People are Talking about Photo du Jour

"David Hume Kennerly's Photo du Jour is a treasure - an American family portrait that is at once touching and an important historical record."

TOM BROKAW, NBC NEWS

"I've known David Kennerly for many years now, and I've come to value his company as much as I value his work. The pictures he made of my brief campaign for president were discerning and original. Their inclusion in this captivating and poignant photo journal of America at the start of the second millennium, among so many of the other vivid images in Photo du Jour, is as gratifying to me as was the experience they portray so beautifully."

SENATOR JOHN MCCAIN

"Kennerly was there in the year 2000. I know, I know, you were there, too, but the odds that you weren't right there, in the heart of the action, the way Kennerly was. That's what makes a great photographer: Somehow, he or she manages to be in the middle of it, whatever 'it' is at that exact moment in history. David Hume Kennerly has that rare talent, as you'll discover when you look through this book."

DAVE BARRY

"Kennerly modestly refers to himself as a 'political photographer.' That's true, as far as it goes. But it's like calling Matthew Brady a 'war photographer' or Thomas Eakins a 'Philadelphia portrait painter.' Kennerly is as good as it gets in a craft he defined."

HOWARD FINEMAN

"David Hume Kennerly's Photo du Jour, using just one camera and one lens, is a photographic tour de force. His Photographs combine great artistry, a fine sense of humor, and a sharply honed instinct for capturing the moment. Kennerly's mission to take a picture every day for a year at the turn of the century was concluded with spectacular effect. I salute him."

JOE ROSENTHAL,

WINNER OF THE 1945 PULITZER PRIZE

FOR HIS PHOTOGRAPH OF THE FLAG BEING RAISED BY U.S. MARINES ON IWO JIMA

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Photo du Jour

A Picture-a-Day Journey through the First Year of the New Millennium

By David Hume Kennerly

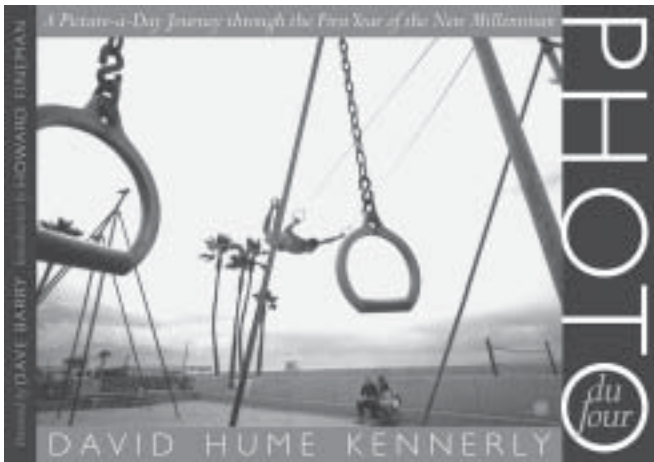
Foreword by Dave Barry

Introduction by Howard Fineman

Focus on American History Series
Center for American History
University of Texas at Austin
Edited by Don Carleton

October

11 3/4 x 8 1/4 in., 240 pp., 515 duotone photos
ISBN 0-292-74349-1, \$34.95/£26.50, hardcover



From the jungles of Vietnam, where he shot a photo of “the loneliness and desolation of war” that won a Pulitzer Prize, to the impeachment trial of President Bill Clinton, David Hume Kennerly witnessed and photographed most of the history-making moments of the last third of the twentieth century. As the millennium turned and he set out to cover his eighth presidential campaign, however, the veteran photojournalist sensed something missing. In his words, “I had the uneasy feeling that I couldn’t focus only on the story at hand while bypassing the texture of life that surrounds it. . . . This time I wouldn’t speed across that covered bridge to get to the big event on the other side, but instead I would slow down a bit, maybe even pause to take a picture of the bridge.”

Photo du Jour is Kennerly’s visual diary of “the texture of life” at the start of the twenty-first century. As he traveled more than a quarter of a million miles across thirty-eight states and seven countries, Kennerly took a picture every single day in the year 2000, using just one camera and one lens. Some offer candid, behind-the-scenes glimpses of the men who would be president—John McCain, Al Gore, and George W. Bush. Most of the photographs, though, seek to capture not the big, historic moments but rather the ordinary, even whimsical moments when the essence of a person or a place reveals itself to the observer who takes the time and has the heart to really see. Travel with him from Beijing to Boston, Moose to Miami, and Whynot to Weimea in *Photo du Jour*, and you’ll quickly discover that David Kennerly is just such an observer.

DAVID HUME KENNERLY has won numerous awards in addition to the Pulitzer. A selection of *Photo du Jour* images received five prizes in the 2001 White House Press Photographer’s contest, including a first prize for best 2000 campaign coverage. Kennerly was also included in the *Washingtonian* magazine’s end of the century list of the top fifty journalists. In addition to serving as President Gerald R. Ford’s personal photographer, Kennerly has been a contributing editor for *Newsweek* magazine and a photographer for *Time*, *Life*, and *George* magazines and for United Press International. He was also a contributor to *Good Morning America Sunday*. Kennerly has published three previous books, *Shooter*, *Photo Op*, and *Sein Off*. He lives in Santa Monica, California.





Praise for *Photo du Jour*:

“David Hume Kennerly’s Photo du Jour is a treasure—an American family portrait that is at once touching and an important historical record.”
—Tom Brokaw, NBC News

“I’ve known David Kennerly for many years now, and I’ve come to value his company as much as I value his work. The pictures he made of my brief campaign for president were discerning and original. Their inclusion in this captivating and poignant photo journal of America at the start of the second millennium, among so many of the other vivid images in Photo du Jour, is as gratifying to me as was the experience they portray so beautifully.”
—Senator John McCain

“Kennerly was there, in the year 2000. I know, I know, you were there, too, but the odds are that you weren’t right there, in the heart of the action, the way Kennerly was. That’s what makes a great photographer: Somehow, he or she manages to be in the middle of it, whatever ‘it’ is at that exact moment in history. David Hume Kennerly has that rare talent, as you’ll discover when you look through this book.”
—Dave Barry

“Kennerly modestly refers to himself as a ‘political photographer.’ That’s true, as far as it goes. But it’s like calling Matthew Brady a ‘war photographer’ or Thomas Eakins a ‘Philadelphia portrait painter.’ Kennerly is as good as it gets in a craft he defined.”
—Howard Fineman





Home of the Free

Home of the Free™: A Student Photojournalism Project, designed for 7th and 8th grade classes, gives students the opportunity to learn about photojournalism, create photo essays of public servants, and have select pieces of their work exhibited at The New-York Historical Society (N-YHS). Students will also learn from a curriculum designed by the N-YHS, and meet David Hume Kennerly, a Pulitzer Prize-winning photojournalist who has been photographing world leaders and major historical events for nearly 30 years.

Sponsored by Washington Mutual and the N-YHS, the Home of the Free project will involve 100 New York and New Jersey schools. Each participating school will receive a free digital camera and a \$300 honorarium to use towards the project's completion.

Following a program introduction led by Kennerly this fall, student teams from each school will photograph public servants in their communities. Each school's photos will then be exhibited at a local Washington Mutual financial center, and will be reviewed by Kennerly and a team of national civic leaders and notable media figures. The top 60 photos will be displayed along with an exhibit of Kennerly's work at the N-YHS from October 29, 2002 through January 19, 2003.

Between May 1, 2002 and April 30, 2003, you can receive free admission to the N-YHS by showing your Washington Mutual ATM or Visa® Check Card or checks (three adult admissions; children under age 12 accompanied by an adult may enter for free; offer not available for special or evening events).

The Home of the Free photojournalism project is just one of the many ways that Washington Mutual supports K-12 public education in the communities we serve. But our commitment to education isn't new - the Washington Mutual family of companies has been supporting students and teachers since 1923. Every year, we give millions of dollars in grants* to strengthen the teaching profession and improve the quality of public education. We also have school-based programs such as our classroom presentations, and we encourage all our employees to volunteer in a local school and even have a time-off program for eligible employees to help them do it.

Look for Home of the Free photos at your neighborhood Washington Mutual financial center and The New-York Historical Society this fall through January 2003!

*Grants may be made by the Washington Mutual Foundation or one of the banks in the Washington Mutual family of companies.

For more information, contact Kennerly.com. tel. 310.453.8481. pix@kennerly.com

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FACT SHEET

Location

- * The Hotel Lucia is located in the heart of downtown Portland's business and shopping districts.

Accommodations

- * 128 guestrooms

David Hume Kennerly Gallery

- * The Hotel Lucia permanently features 680 of David Hume Kennerly's photographs throughout the hotel's public spaces and guestrooms. Photographs featured include national and international political leaders, entertainers, historical documentative photographs and personal profiles.

Restaurant and Room Service

- * Typhoon! -- Northwest Thai food created by co-owner, Bo Lohasawat Kline. Kline's dishes are culinary signatures that are filled with crunchy and crisp freshness with distinct, bursting flavors. Typhoon! offers a stunning array of traditional and nouvelle Thai dishes at modest prices. The Hotel Lucia room services selections will also be provided by Typhoon!

Guest Services

- * Fitness Center
- * Business Center Services
- * Valet Parking
- * Express Check-In and Out

Amenities

- * Pillow-top mattresses with luxury linens
- * Two-line cordless phones with data port and speakerphone
- * High-speed wireless internet connection
- * CD players
- * Plush robes
- * Private honor bar
- * Aveda bath soaps and lotions
- * In-room safe

General Manager -- Howard Jacobs

- * Howard Jacobs was appointed general manager of the Hotel Lucia in September 2001. His prior work experience includes 14 years in senior management positions with Hilton Hotels Corporation in Nevada and San Francisco. Jacobs also spent two years as the worldwide hospitality manager of R.R. Donnelley's locations in North America, Europe and Asia. Jacobs is a native of Northridge, Calif.

David Hume Kennerly Photographer

David Hume Kennerly, a Pulitzer Prize winning photographer and Oregon native, displays 680 of his works as a permanent collection in the 128 guestrooms and public spaces in the Hotel Lucia. Kennerly served as personal photographer to President Gerald Ford and has photographed the administrations of Richard Nixon, Jimmy Carter, Ronald Reagan, George Bush, Bill Clinton, and President George W. Bush. Kennerly has also photographed a medley of current events and national and international political leaders. His work has appeared in publications such as LIFE, TIME, GEORGE, and NEWSWEEK magazines. Kennerly recently published his fourth book, Photo du Jour: A Picture-A-Day Journey Through the First Year of the New Millennium, with his fifth book scheduled to be published in Fall 2004.

Kennerly was the recipient of a Pulitzer Prize in 1972 for his Vietnam photographs and has also received five prizes in the 2001 White House Press Photographer's contest, including first place for best campaign coverage in 2000. Kennerly was named one of Washington's top 50 journalists in the March 2001 issue of Washingtonian magazine, the only photographer to make the list. In 1997, he won the President's Award for Excellence in Journalism from the Greater Los Angeles Press Club. As the executive producer of NBC's "The Taking of Flight 847: The Uli Derickson Story," Kennerly received a primetime Emmy nomination in the "Outstanding Drama" category. He was also awarded the Overseas Press Club's Olivier Tebbot Award for Best Photographic Reporting from Abroad in 1986 and received two first place awards from the World Press Photo contest in 1976.