

Pulitzer Prize Winning Photographer To Join POLITICO Magazine For 2016 Presidential Election

BY LAUREN EDMONDS | APRIL 23, 2015

ARLINGTON, VA. — Pulitzer Prize-winning photographer David Hume Kennerly, who has photographed every president since Richard Nixon, will join POLITICO Magazine as a contributing editor to cover the 2016 presidential election.

To mark his 50th year of documenting political campaigns, Kennerly will go behind the scenes of the campaign trail for POLITICO Magazine over the next two years, shooting the trademark personal portraits of politicians for which he has become famous. The May/June issue of POLITICO Magazine, out this week, kicks off the partnership with a **30-page retrospective** of his 50 years on the campaign trail—beginning with the midterm elections of 1966 when he covered Robert F. Kennedy and including many more never-before-published photographs.

“David’s simply the best in the business,” says Susan Glasser, editor of POLITICO. “Even in the age of livestreaming and instant-tweeting our politics, there’s an unmatched power in a simple, captivating image, and we believe David’s intimate photography will bring the campaign home to readers like no other medium can. His camera has seen more of the campaign trail than just about any journalist in America, and we’re excited to send him back out on the road for this historic campaign.”

Kennerly, who received a Pulitzer Prize in 1972 for his photographs of the Vietnam War and later served as President Gerald R. Ford’s personal White House photographer, spent the majority of his career shooting for UPI, Time, Life, and Newsweek, producing more than 50 covers for the newsweeklies and covering assignments in 130 countries. Kennerly has covered presidential races since 1968 when he was on assignment with RFK at the Ambassador Hotel on the night of his assassination. He produced the 2013 documentary “The Presidents’ Gatekeepers,” a four-hour exploration of the role of the White House chiefs of staff that aired on the Discovery Channel, and is now executive producing “The Presidents’ Spymasters,” tracing the role of CIA directors.

Kennerly says, “POLITICO is the 21st century’s reincarnation of the golden days of journalism. I am excited to join their team because they represent reporting the way I learned it as a young newspaper photographer — hard-hitting, fast, objective, and accurate. They are also laser guided and focused in their approach to what I love covering best—politics. I look forward to producing photographs for POLITICO that will tell stories you won’t see anywhere else.”

Most recently, Kennerly was named as a recipient of this year’s prestigious Lucie Foundation Masters of Photography award for Achievement in Photojournalism.

About POLITICO

POLITICO is a global news and information company at the intersection of politics and policy. With publications based in Washington, D.C., New York and Brussels — and with recently announced plans to expand into state capitals in the United States — POLITICO boasts an enormous roster of the most talented reporters and editors in the world. Since its launch in 2007, POLITICO has delivered journalism about politics and policymaking that is more authoritative in its sophistication and nonpartisan perspective than any competitor; that is more useful to people with a professional interest in public affairs; and that is more fun to read for a community of people who love the drama and sheer sport of politics.

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