



*“David Hume Kennerly is like Forrest Gump, except he was really there.”*  
-- JAMES EARL JONES

David Hume Kennerly has been a photographer on the front lines of history for fifty years. At 25 one of the youngest winners of the Pulitzer Prize, David Hume Kennerly's 1972 award for Feature Photography included images of the Vietnam War, Cambodia, the Ali v. Frazier fight, and refugees from East Pakistan. Two years later Kennerly was appointed President Gerald R. Ford's personal photographer.

2016 marks the 50<sup>th</sup> anniversary of Kennerly's career. In addition to documenting his 12<sup>th</sup> presidential election, this time for CNN, Kennerly will focus his efforts on The David Hume Kennerly Archive Creation Project. The goal of this project is to protect, organize and share Kennerly's extraordinary collection of images, objects and recollections into a living archive that is fully searchable and available to the public for research and artistic appreciation.

In 2015 he received the coveted Lucie Award for Achievement in Photojournalism and an honorary Doctorate in Fine Arts from Lake Erie College where he also presented the school's commencement address.

Kennerly's other awards include two first prizes in the World Press Photo contest for his coverage of the final days of Cambodia, the Overseas Press Club's Olivier Rebbot Award for his coverage of Reagan and Gorbachev's first summit in Geneva, and a first prize from the White House News Photographers Association for his 2000 campaign coverage. Kennerly was named one of the, "50 most important journalists," in Washington, D.C. by Washingtonian Magazine, and, "One of the 100 Most Important People in Photography," by American Photo Magazine

Kennerly has photographed dozens of major magazine covers during his three-decade tenure as a contributing editor for Newsweek and contributing photographer for Time and Life magazines. Kennerly has published seven books of his work, *David Hume Kennerly On the iPhone*, *Extraordinary Circumstances: The Presidency of Gerald R. Ford*, *Photo du Jour*, *Seinoff: The Final Days of Seinfeld*, *Photo Op* and *Shooter*. Kennerly also produced and was one of the principal photographers of *Barack Obama: The Official Inaugural Book*.

Kennerly was executive producer for the CBS/Showtime documentary, *The Spymasters* about directors of the CIA, and he produced The Discovery Channel's 2014 miniseries, *The Presidents' Gatekeepers* about the White House chiefs of staff. Kennerly received a 1988 Primetime Emmy nomination for Best Picture as executive producer of *The Taking of Flight 847: The Uli Derickson Story*, and was the writer and Executive Producer for the two-hour NBC pilot, *Shooter*, starring Helen Hunt that was based on his Vietnam experiences. *Shooter* won the Primetime Emmy for Outstanding Cinematography.

Kennerly speaks extensively around the country and has been featured at numerous corporate leadership events and at creativity conferences worldwide. He is a Canon Explorer of Light, one of an elite group of photographers sponsored by Canon USA.

Kennerly serves on the Board of Trustees of the Gerald R. Ford Foundation, the Atlanta Board of Visitors of the Savannah College of Art and Design (SCAD), Creative Visions, a non-profit supporting creative activism, and is a member of the board of directors of The Eddie Adams Workshop.

More information and portfolio at [Kennerly.com](http://Kennerly.com).